#2 2010

Micronomics
London

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Booklet #2 was published as the 4th in a series of 5. Why not as the 2nd? Because we want to do things differently, and when we feel a power is imposing itself on us -even the order of numbers- we like to shuffle it. But more importantly, because we like to do things together.

FIVE KEY MOMENTS

When we launched the process documented in these 5 booklets, we envisaged 5 key moment: a launch, Mayday in Brussels, Amsterdam, Berlin, Brussels, Gothenburg, Istanbul, London, Los Angeles, New York, Sofia, Vienna; a meeting in Ljubljana; and a film.

By now, October 2010, the process was launched, Mayday became an international day to reclaim public space, the Ljubljana meeting articulated ideas on the future of the collaboration, and preparations for a meeting in Brussels in November are well on their way.

Shooting for a short film about micro-initiatives in London started as planned early 2010, together with independent TV production company Spectacle. Interviews with London based initiatives – like Refugee Youth, the Tree Nursery or Bicycology – became an opportunity to talk about the value -both economically as socially – of small scale initiatives, and Columbia University Professor Saskia Sassen and the People's Supermarket's Arthur Potts-Dawson put things in a wider perspective.

We finished a first rough edit of 3 minutes in the summer of 2010. Because we find participation and inclusion of everybody's opinion crucial, we then started collecting opinions on this version. We showed it in Brussels, Ljubljana and London, and we put it online http://www.spectacle.co.uk/projects_page.php?id=413 for everybody to comment upon.

TELL US WHAT YOU THINK

This booklet describes the process the film is part of, gives some transcriptions of interviews, but it mainly looks for your comment on the film, so we can make it better. So go online and check the film, or come to Brussels where it will be part of the Urban Platform.

29 Jan	30 Mar	1 May	15 Sep	19 Nov

On January 29, these organisations kicked-off a process that culminates in the Urban Platform of 19-20-21 November:

City Mine(d) (°1997) Brussels
urban interventions, network, culture, local action, economy

City Mine(d) Barcelona (°2002) Barcelona
urban creativity, commons, neighbourhood, culture, technology

City Mine(d) London (°2003) London
interventions, public space, economy, culture, art, neighbourhood

Echelle Inconnue (°1998) Rouen
architecture, urbanism, public space, art, travelling community

FSSK (°1997) Gothenburg
culture, research, urban development, civil society, planning

INURA (°1991) Zurich / Berlin
community, urban renewal, labour, social housing, diy culture

Kriterion (°2006) Sarajevo
art, cinema, culture, employment, entrepreneurship

KUD Mreza (°1995) Ljubljana
art, culture and education, exhibitions, concerts, discussions

Precare.it (°2007) Milan
neighbourhood, activism, art, research, temporary use

Supertanker (°2002) Copenhagen
culture, urban space, community, discussion and design

Talaash (°2008) Vienna
art, researchers, South Asia, Urdu and Hindi language classes

The Responsive City (°2004) Istanbul / Delft
design, architecture, planning, research, neighbourhood

Workstation Ideenwerkstatt Berlin (°1998) Berlin
art, culture, social, labour, urban gardening, new media

Over 200 people came to listen to Nikolai Jeffs report about the worksession that took place in the course of the day, and listen to Prof. Erik Swyngedouw's talk "Whose right to the city"; Listen to the speeches on:
http://urbanplatform.citymined.org/audio

It was a good opportunity to pass on to action with the Foire aux Savoir-Faire, the opening of the Waffle Bank 'Venture Capital Investment' and Patrick Wouters' project about dry toilets.

Above all, the worksession with 13 partners provided an impulse for numerous small actions throughout Europe.

29 Jan	**30 Mar**	1 May	15 Sep	19 Nov

Since early spring City Mine(d) London together with independent tv production company spectacle are making a short film about micro-initiatives in London.

What

A film about self organised micro-initiatives in London's economic landscape

Who

Groups that work and organise because of a direct impact they want to have on a specific place/ situation in their city, as opposed to be motivated by monetary gain

Process

1: We asked Bicycology, Refugee Youth and the TreeNursery about the value they feel their project is generating for themselves and the world around them

2: We presented their answers to known actors/ thinkers in the economy – to ask them to describe how these initiatives play a role in the economy

Why

-inspire people to use their skills in a self-managed project
-investigate the position of micro-initiatives in the wider economy
-look at possibilities, problems and procedures such initiatives go through

Spectacle

Spectacle is an independent television production company specialising in documentary, community-led investigative journalism and participatory media. Spectacle programmes have been broadcast across Europe, Australia and Canada and have won international awards. Spectacle also distributes independent video tapes, provides facilities to independent producers and training workshops on media studies, production and community based media. http://www.spectacle.co.uk

Micronomics project:
http://www.spectacle.co.uk/projects_page.php?id=372

Refugee Youth

Refugee Youth is a community of young people from around the world, and a network of youth groups working together across London. Together we make up a family full of Food, Fun & Friendship! As a collective of young adults we learn from each other's experiences as migrants and take action to better our lives and the lives of others like us.

Refugee Youth, besides many more projects and activities, also produces an annual film festival 'Refugee in Film' at the BFI,and runs it's weekly project World Remix:
Refuge in Films festival is dedicated to raising awareness about refugee and migrant issues. By giving a voice to young refugees, the festival will address issues of representation of refugees and migrants in the film industry and will be a space of celebration, contributing to a more tolerant society.
World Remix is a weekly social group where young people could have new experiences, develop skills and confidence, and find friendship and belonging.

www.refugeeyouth.org

Tree Nursery

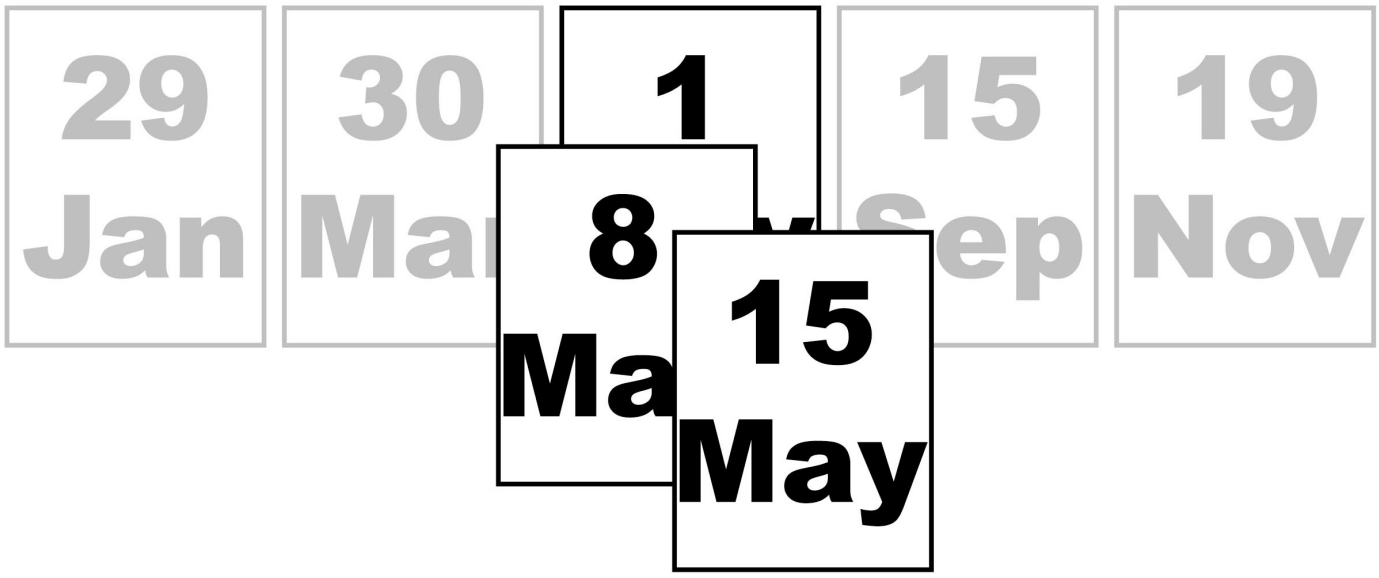
The Tree Nursery and Edible Forest Garden is a community operation, run by volunteers on Hackney Marsh. Trees are grown from seed and cuttings in the Tree Nursery, until they are large enough to be planted out in Hackney's parks and open spaces.
Food is grown in the Edible Forest Garden as a model for local food production, using permaculture principles. The two resources operate together. Regular Sessions for Volunteers.
The Tree Nursery and Edible Forest Garden is open to the public:
every Tuesday afternoon, from 12am to 3pm;
every Friday morning, from 9am to 12am;
first Saturday of every month, 12am to 3pm.

www.hackneyenvironment.org.uk/TNFG

Bicycology

Bicycology is a cyclists' collective that offers a range of activities to promote cycling and make the links with wider issues of environmental and social responsibility. We use our passion for cycling to pursue our vision of a just and sustainable world through a combination of education, entertainment and creative direct action.
Bicycology was formed by riders who wanted to build on their shared experience of the 2005 G8 Bike Ride and organise future events of a similar nature. Bicycology is an independent, non-hierarchical group run directly by all its members through regular meetings that rotate around the country.
Bicycology believes that we need to radically change the way we live and organise ourselves to ensure the serious issues of climate change, inequality and other environmental and social problems are dealt with effectively. Bicycology was the result of our desire to actively address the problems we see in the world around us.

www.bicycology.org.uk



On 15 May 2010, City Mine(d) launched an **international call** to use public space. The call was answered in Amsterdam, Berlin, Brussels, Göteborg, Istanbul, London, Los Angeles, New York, Sofia, Vienna where people got blankets out and invited friends for a picnic or set up cultural actions action

Streets, squares and parks we share with the people we don't know, make up the beating heart of our cities. Those are the places where we are confronted with the things we are not familiar with, and where our settled ideas are challenged. Unfortunately more and more these places loose their public character.

But urban public spaces can still be a place of **expression, experiment and interrogation.** That's proved by cultural, social, economic or political projects stretching from urban gardening over bicycle projects, neighbourhood initiatives to exchange systems and actions to support the rights of citizens of a different colour of skin, sexual orientation or social class. What they have in common is their spontaneous and informal character, their non-hierarchical structure, and the fact that they are urban because of the city, not despite the city.

Although these initiatives are often explicitly local, we can find urban micro-initiatives in almost every metropolis. They share a concern for public space, and most of them know that public space is under threat. So the message is: **We Need Public Space !**

29	30	1	**9**	19
Jan	Mar	May	**Sep**	Nov

On 9 September 2010 a meeting was held in Cultural Centre Metelkova in Lubjlana. The meeting coincided with the 17th anniversary of the former military compound now turned into one of the most important places of its kind in the region. In addition to the 13 groups already involved 2 local groups joined the collaboration:

Boks (°2010) Ljubljana
education, art, society, public space

Clinic for people without health insurance (°2002) Ljubljana
health care, homeless, citizenship, employment

Infoshop (°1997) Ljubljana
anarchism, social space, library, free shop, autonomy

A worksession during the day led to the following conclusions:

-we can get the benefits of an international collaboration, without the danger of costly overhead or unnecessary travel, through bi-lateral and multi-lateral collaborations that promote the same name

-the sum of those collaborations can get its visibility and credibility from a common reference [logo, “powered by” or “a … project”] and publication of its activities [on a website or in the press].

-as such, the network will become a movement made up of the different activities [local and international] that happen under its name

-the guiding document of the movement, its charter, can create a sense of belonging and inspire people to action, regulate the use of the references, and state the shared political aspirations of those involved.

29 Jan	30 Mar	1 May	15 Sep	**19 Nov**

In response to local and urgent needs, but also out of curiosity or desire, people have always set up small initiatives. These have given rise to inventions motion pictures or home computers, to new types of organisation like co-operative enterprises or micro-credit facilities, and even to new values like those promoted by the ecology movement.

More recently, the creativity and responsiveness of these initiatives, has been harnessed by politics, as well as business and research. Talk of “big society” [UK government] or “good society” [opposition], “citizenship” or “social innovation” [EU Commission] are merely different ways of using people’s own initiatives in the running of the state.

Companies like Nokia, IBM and Microsoft spend a considerable part of their research budget in an “open source community” they still criminalised a decade earlier as “hackers”. As recently as in 2009, Elinor Ostrom was awarded the Nobel Prize in Economics for her argument that the commons – the resources we share, like air and water – can also -and maybe even better- be managed from the bottom-up.

In a very direct way, the collapse of the banking system, the threat of global warning and the rise of extreme right politics, confront us with the questions we are currently confronted with. How do we distribute wealth more fairly, how do we reduce our impact on the environment, how do we involve all concerned in decision-making.

In the **debate of 19 November**, we discuss the relationship between small initiatives, and the big challenges we are confronted with. We ask representatives from the UK Labour Party, Greenpeace, Philips and research institutions in the US and Europe to position themselves towards this question, after which they enter in debate with each other.

29 Jan	30 Mar	1 May	15 Sep	**20 Nov**

On Saturday 20 november 2010, over 100 practitioners, activists, artists, creators, local residents and cyclists from more than 13 cities will pool their thoughts in workshops, and will come together in the evening to talk to each other and to those interested.

Part I: **closed workshops**

On the basis of different themes, like the use of public space, free access to the internet, mobile habitats, urban and spatial development, cycling in the city or even health care, the visitors are allocated to small groups.

Hosted by locals from Brussels in their own home or workspace, these groups give their opinion on questions relating to their work, but through their host also get an opportunity to taste a bit of Brussels. A reflection/action workshop.

Part II: **pooling of thoughts**
Nerve centre Chaussee de Wavre 218, 1050 Bruxelles

The evening welcomes all participants along with movers and shakers and decision makers to the nerve centre on the Chaussee de Wavre to cross fertilise, exchange experiences and forge lasting alliances.

“The Cathedral and the Bazaar” (1996) is an essay by Open Software guru Eric Raymond. In it he states that computer software used to develop like cathedrals were built – by a professional expert like the master builder – but that in the future they will emerge like a Bazaar, where different approaches exist next to one another and reinforce each other.

In analogy with this vision, we close the urban platform with a bazaar. Local-international collaboration and building upon each other’s projects does not happen according to a pre-designed plan of experts and professionals. The organic, the openness and the diversity make up its richness.

Between 10am and 10pm foreign and Brussels initiatives gather in a big, hands-on Bazaar of proposals, opinions and activities. Everybody is welcome to share an idea, a plan, project or opinion, to test or to apply it to the European neighbourhood. Single restriction: bring your own network, make even more connections in the course of the day and bring the ‘movement of and for people from different cities” already into practice.

Do not hesitate to contact us to take part.

With 6 weeks to go there are already about 20 Bazaar projects in the pipeline. Traveling communities, the Culture Council of the City of Brussels, IT-ers … are working on their proposals.

Online Community

City Mine(d) believes that to have a truly democratic, non-hierarchical collaboration with many patners over long distance, a good **communication infrastructure** is crucial. Those involved need to be able to show what they are doing, and when and where they are doing it, and be able to contact those who are doing similar things.

In April 2010 City Mine(d) asked **1,241 people** on 6 continents how they communicate online. Although ¾ of them use Skype, and half of them are on Facebook, it turned out that 95% of them prefer to communicate via email.

With this, and other lessons learned from the survey, we sat down with Barcelona-based group Tràns*it*. Together they are building the Online Community, a platform for people who do things in their city and want to communicate this online. The **Online Community** will be launched on 21November 2010.

http://wikimined.citymined.org is already online. City Mine(d)'s own wikipedia is a collection of definitions by individuals and groups who do things in the city. Writing definitions of concepts and actors in the city is a way of giving them a place, or depriving them of space. Defining is a privilege and can become a very powerful position. We believe that it is an act of emancipation and of reclaiming space to be able to write your own definitions. That is why we launched **Wikimined**.

Charter

The meeting in Ljubljana of 9 sept revealed the difference between a centrally coordinated collabortion -as the participants of 13 countries had this year: a European network- and sharing aspirations and values without this coordination, say: a movement. It also emerged that the central coordination requires overhead and administration, which needs resources. The gathering of funding, which comes with collaboration and compromising with funding bodies, might not be the right way to realise the ambitions the participants share.

This gave rise to the idea of writing a document that consists of 3 parts:
-a description of the people and groups involved;
-the political aspirations they share and want to realise, and
-a third part consisting of who can use the name of the collaboration and how the document can be updated.

The document will not be a flag to march or hide behind, but rather a springboard. It also shows that people who work from the bottom-up for a more equal, democratic and sustainable city are part of a larger movement.

On 19-20-21 november in Brussels a first draft of this charter will be available so everybody can update, change and challenge it.

Excerpts of the interviews

Prof Saskia Sassen
Colombia University

At the good end of the variable are micro-initiatives that are people-generated, neighbourhood-generated, place- generated. They do not depend on some over-arching coordinator for a city, for a country, for an economic sector, for a location. Then we are talking about something that is very interesting, very difficult. (...)

Micro-initiative is a possibility of activating the usefulness if we wanted to speak that language of actors, grandmothers, paralysed veterans, in ways that they don't need charity because they are an active member who's making the community. (...)

In that sense when you think of micro-initiatives in cities, it could be an enormously powerful dynamic to activate households, activate neighbourhoods, activate small initiatives. Because there is a sense that we are part of a distributed system. You see that now with global civil society activism world-wide, thanks to the new technologies. So you can be 3 people fighting for the protection of a little bit of rain forest, but you know your micro-initiative is part of a distributed global system that is aware of itself as such.

So the notion of micro-initiatives or the making of micro-initiatives is what we academics would call a heuristic moment: it will produce knowledge about that larger context, so that is also very interesting. You see how far you can go. I know that a lot of micro-initiatives, certainly in the cities we're all aware of like Brussels, Barcelona, London, they are experimental interventions.

And some of them will work, and some of them don't. But it is really pushing the edge of the system. Pushing the envelop. (...)

In that sense a micro-initiative becomes more than just a replacement function; it is a knowledge function. It gives you knowledge. It makes you understand something. And that matters, it activates alternative explanations, because micro-initiative per se does not fit comfortably into the established categories. (...)

So anyhow, it is more than just making whatever the product or the service, it is also about understanding something. It is knowledge and it activates everybody. That is what I like.

There is a work situation or a making situation – art making, music making, goods making, making bicycles, reassembling bicycles out of pieces – that are situations which give enormous satisfaction, which gives meaning, and which may involve no money. At one end I would say it meets a need, what we would call in that other vocabulary, this is real economy, the real oikos, the actual making something that needs to be made because there is a need for it; on the other end the necessity, the need has to do I would say with the social. I think one of the great tragedies of this kind of economy that we have had in this kind of society is that we have lost the collective capacity to make the social. So we become more and more isolated, we go crazy, we have nervous breakdowns, all of these things, we feel alone, we need to go to shrinks. To me this is not necessarily just psychology, for me this is also the fact that we are no longer making the social.

Beatriz
Refugee Youth

What we do is try to be contagious of passion for what we do and in that way people just get to collaborate with us in many things. and also to give a lot. (...)

'...we need each other (...) it is a relationship that works, they want young people from different backgrounds and they want a political thing to happen there and it is happening - we need a place to be able to make it and to show it it is a very good relation ship, it is a perfect exchange!'

'...for us as organisers of the festival to be able to have a say , to say what we think about refugees what do we think on our situation here- to have a voice during a weekend to go and make noise in their areas of the city.'

' ...Having a say. Being able to say what I think and allow other people to say what they think. To have a voice in this city. It is not very easy to have a voice if you are not from here and if you are not connected, and I think this is a good way to make it.'

Kaleb
World Remix

World Remix is for young people, mainly young people, young refugee people who came to this country recently and who have been put in a hostel or some random place, so they don't have a change to integrate socially. So we try to outreach them by going to these places and tell them about ourselves and what we do and bring them here and welcome them and then we benefit them by gaining there confidence so they will meet other people, different people from all over the world, and then they will exchange skills and they will be part of the activities that we 're doing.

So we give them the confidence to run their own projects actually. There is no-one saying we should do this we should do that, don't do this. I mean, we sit down and do meetings first each week, each week we do meetings how we're going to run it for the next world remix activities. So we sit down, we exchange ideas, we negotiate and then we try to solve the problems or the negativities.

Mamuna
Refugee in Film

(…) We call them curators, and we choose the movie, in an evening for example we show the movie and afterwards we have a debate about the movie, and then we're going to decide whether the film is good for refugee and film or not. Which is giving a positive idea about refugees and not having the wrong message. The wrong message about refugees that you see in the media like in the newspaper or anything like that.

Me personally is working in a team with team people motivated and myself is learning new skills and because you do so many things in Refugee in Films, you 're judge when you go to screenings and watch other movies and movies somewhere else.

I think we have an impact on everyone, every single person, basically. In the neighbourhood. Because, the movies are shown at the BFI, which is the British Film Institute and I mean it is like a major venue for everyone, So.I mean, If you can. I guess everyone, to summarise it, everyone.

Mudibu
Refugee Youth

‘... I think somehow this kind of flips it, it flips what the economic world out there believes. In there you have to go-go-go-go look for a certain money.
But you can say - No, I can do it differently, I don’t necessarily need to live through chasing the money, I can actually chase what really makes me feel great, what is really valuable for me and live by it - and change the material gain and the financial gain onto what actually you are gaining your fulfilment and satisfaction and learning. -
And actually that economic world, they can then use it and capitalize it on you. So is how you do it by just capitalising for the money gain or you capitalize of it for the people’s fulfilment and satisfactory level compared to ‘I have a lot of cash in the bank.’

Nike
Refugee Youth

‘… it has a huge value, and the value is normally completely underestimated by society because they say if you do voluntary work you are not good enough to get paid for it (...) at Refugee Youth, we don’t have that value.

Everyone contributes and everyone does it from pure passion, and everyone does it because it is fulfilling and they can gain something of it. We show people it is not about money, you can not eat money, (…)
you can live of friendship, you can live of food, this is our currency. This is what we do. And if you show other people, like in the BFI (...)
if we go there and show them you can do things for free, you can claim things for free because this is also our place.(...) and we show people it can be for free and it can be amazing, because there is no economical interest behind it, there is just the passion behind it.’

Tim & Dan
Bicycology

It's an interesting part of what we do because the desire that came out of the G8 bike ride to do something which wasn't a group of people doing something for financial reasons it was people doing something because they felt it was right

'… key to us we know we can do it without money, we can do it because we feel it is the right thing to do, we can do it because it's gonna benefit people - and that is the motivation for doing it - come together, collective ideas and collective effort to make something happen. '

'… we place the concept of value relating to sharing skills, ideas and inspiration we get from participating and putting on events.'

'...environment and responsibility is a large part of what we do, and inspiring people to make changes in their lives. '

'… I see Bicycology as a platform for inspirations I have and I share with the people who are involved with Bicycolcogy - so if I have an idea of something that I feel would really help people...'

' ..there isn't a market or industry for bicycle towed sound systems but there is definetly a place for community voice to have something that's easy to move about and gives voice to a community. So there is a real place for them.'

‘… a good idea that is created at community level gets replicated and it is great to be part of it.’
‘... if we have a value in community but that is not financial, how do we feel that value, how do we benefit from it?’

‘ ...it keeps the cost of things down and it’s really enjoyable because you get something out of it that circulates back into your life, so everybody wins really.’

‘..which is what we are all about which is teaching people how to do things for themselves.’

Vicky
Cycle Training UK

And I think it is hard to work out which value we do create in society, because when we do surveys we find out that X number of people are using their bicycles more, but you don't really know what that means for the individual, because it could mean lots of things. (...)

So what effect has it had on society, I don't know, it is still quite a small number of journeys in London that are done by bicycles.

You could say it is tiny, but I still think, and I'd love to do this one day. If all the cyclists went on strike. And put a T-shirt n and say, I normally cycle and then we all squeezed onto the buses and the tubes, or those of us who might have cars drove their cars in rush hour. I think you'd find that things were a lot worse if we weren't there too, but how do you measure that, I don't know.

Tim
TreeNursery

I began to realise, well, that there is this wonderful network of people in Hackney with a fantastic pool of skills, all working for nothing when they had to, earning money when they could, exchanging skills, exchanging information, teaching each other. We generate a lot of, I suppose learning, as well, I mean the work we do educates people about the Lee Valley, about green spaces about things that are possible to do in an urban setting that aren't quite how you would have expected to live your life.

You come in, you see what needs doing, you gradually find out who knows which bit of the site and what's going on and what needs doing. And you ask them to show you what there is and how you do it. And after time you find yourself becoming somebody that other people would regard as an expert. And you realise that being an expert sometimes is just being five minutes ahead of somebody else. But that's, as well as the formal teaching, there is just a constant exchange of knowledge going on every minute here I would say.

Annie
Tree Nursery

If we put a monetary value on everything then the world would come to a standstill. Because an awful lot of work gets done officially unpaid but it is very satisfying. You know it's nice actually to do somehting and give something without expecting some recompense at the end of it.

Thatissomethingverysatisfyingandalsoalotofpeopledothatallthetime, but in London now, lots of projects are getting started up and people are really keen on growing food and that's going to have an impact. People could become more self-sufficient and I think that that is such a good thing.

And the more people do for themselves the more they will think about other things they can do for themselves, so I think that has a much bigger impact. So it might mean quite a change for the economy. A different kind of economy, whereby people aren't relying on a paid job. Aren't relying on bringing in money to buy everything they need, but actually learning they can get what they need by using their own skills.

Jax
Tree Nursery

The whole group is voluntarily managed and self managed but it is cuoncil land and they give us this land for free but we have no security and tenure, we have no lease. so the only security we have is the fact that lots of people use it and support us...

(…) it is never ever a one way thing for us, what s more important is the whole process of getting together and sharing ideas and having a go and hopefully having fun at the same time and inspiring other people to go away and start their own projects thats why we do what we do, a lot of us are doing what they do.

(…) yeah they're learning stuff but they are also giving so much in exchange. And it is always an exchange of time, labour - they are working on the site, but it just doesnt ever feel like work when you are here, it feels like you are getting so much out of just coming here and growing food.

Arthur Potts-Dawson
People's Supermarket

So I think an initiative like this gets people very interested in the fact that they can, you know, your skill and your drive and commitments will ultimately end up in good food, low prices in a community.

Sustainability is all about getting your food as close to you as possible, and having the community buy it, and interact with it so I would suggest that this economy needs to be local, rather than big, you know.

You need to think very very small scale, you need to think about the micro-economy. Break it right down, turn it into something very very small and do it again and again and again. And you're gonna have a whole interacting, for sure, but the big idea is that if you're local, then you're more powerful.

The things is you're talking about this form a capitalists point of view. You're talking about making money, we don't want to make money. It's not about making money, you know. This is about getting good food to the people. impact on the city, its economy and democracy.

Kindly supported by:

the European Commission

Education and Culture DG

'Europe for Citizens' Programme

the Belgian Federal Government

POD Maatschappelijke Integratie
SPP Intégration Sociale

the Flemish Government

Met steun van de Vlaamse overheid

the Brussels Capital Region

REGION DE BRUXELLES-CAPITALE
BRUSSELS HOOFDSTEDELIJK GEWEST

the Flemish Regional Government in Brussels

VLAAMSE GEMEENSCHAPSCOMMISSIE
BRUSSELS HOOFDSTEDELIJK GEWEST

VLAAMSE GEMEENSCHAPSCOMMISSIE

the City of Brussels

VILLE DE BRUXELLES
STAD BRUSSEL

Thank you for your advise and help throughout this project!!!!

Daniela
Noel
Yue Ting
Tom
Glenn
Mara
Ffiona
Catherine
Alessandra
Ester
Mania!

And Bicycology,
the Tree Nursery
Refugee Youth
And Cycle Training Uk
for their contributions!

And Spectacle for their collaboration!

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